

## DOCTORAL STUDIES

### Overview:

The School of Creative Arts Therapies at the Faculty of Social Welfare & Health Sciences offers studies in one of five specializations: art therapy, music therapy, dance/movement therapy, drama therapy, and psychodrama.

**The doctoral program** includes participation in a mandatory doctoral seminar and completion of advanced methodological courses, according to the research requirements. The standard duration of doctoral studies is four years.

The degree awarded is a **Ph.D.** with studies at the School of Creative Arts Therapies (*Tipul Beemtzaot Omanuyot*).

### Program Objectives:

- To offer advanced training for students to acquire the necessary skills for independent research work.
- To increase the quality and quantity of research in the Creative Arts Therapies to further establish the field as a health profession anchored in a distinct academic-research discipline.
- Produce basic and applied research, develop theory and methodology, and promote Evidence-Based Practice and Practice-Based Research.

### Candidates:

- Graduates with a master's degree in Creative Arts Therapies and a thesis.
- Graduates with a master's degree in Creative Arts Therapies *without* a thesis must first apply for the one-year preliminary research program.

The completion of the preliminary research program **does not** guarantee automatic acceptance to the doctoral program.

### Admission Requirements:

- A **master's degree** in Creative Arts Therapies, with a thesis, from an accredited institution of higher education in Israel or abroad, diploma and transcript.
- **GPA:** A minimum GPA of 90 and a grade of 90 on the thesis.
- **Curriculum Vitae** in English and Hebrew.
- **Two recommendations** from faculty members, one of whom must be the applicant's thesis advisor. Both must be sent directly to the School.
- **Signed Advisory Consent** form by one of the doctoral advisors at the School of Creative Arts Therapies – see next page.
- **Research statement:** providing information on the dissertation background, preliminary questions and/or hypotheses, initial description of the methodology needed to carry out the study, and a description of its expected theoretical, empirical, and applied contribution (3-5 pages, double spaced, 12 point Times New Roman).
- **Positive evaluation** of the research statement by the School's Doctoral Studies Committee. The committee may approve, reject, require revision and/or invite the candidate for an interview.

## Doctoral Advisors

### **Rachel Lev-Wiesel, Ph.D.**

[rlev@univ.haifa.ac.il](mailto:rlev@univ.haifa.ac.il)

Drawings for diagnostic and therapeutic purposes, Holocaust and intergenerational transmission of trauma, and child sexual abuse.

### **Cochavit Elefant, Ph.D.**

[celefant@univ.haifa.ac.il](mailto:celefant@univ.haifa.ac.il)

Music therapy, music therapy and autism, developmental disabilities, Parkinson's disease and music therapy, community music therapy.

### **Hod Orkibi, Ph.D.**

[horkibi@univ.haifa.ac.il](mailto:horkibi@univ.haifa.ac.il)

Drama, creativity, and well-being, psychodrama therapy processes and outcomes, arts-based community rehabilitation.

### **Limor Goldner, Ph.D.**

[limor.goldner@gmail.com](mailto:limor.goldner@gmail.com)

Art therapy, introjections of close adult-child relationships, children's maltreatment and resiliency, art-based assessment.

### **Dafna Regev, Ph.D. – Chair of the School's Doctoral Studies Committee**

[daf.regev@gmail.com](mailto:daf.regev@gmail.com)

Art therapy, parent-child art therapy, effectiveness of art therapy, art therapy with children in special education setting.

**For further information and registration materials, please contact:**

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