

Name: Rinat Feniger-Schaal

Date: December, 2019

## CURRICULUM VITAE

### 1. Personal Details

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### 2. Higher Education

#### a. Undergraduate and Graduate Studies

<b>Period of Study</b>	<b>Name of Institution and Department</b>	<b>Degree</b>
Oct 1996-July 1999	University of Haifa	BA Psychology\Theatre (Honored)
Sep 1999-July 2001	University of Hertfordshire, UK	Post Graduate Diploma in Drama Therapy (Honored)
Oct2000-July,2002	University College London, The Anna Freud Centre, UK	MSc in Psychoanalytic Developmental Psychology
Oct 2004-Oct 2011	University of Haifa, Department of Psychology	PhD in Developmental Psychology

#### b. Post-Doctoral Studies

<b>Period of Study</b>	<b>Name of Institution and Department/Lab</b>	<b>Name of Host</b>
Oct 11-Oct 2012	The Weitzman Institute, Department of Molecular Biology, theatre lab	Prof. Uri Alon

### 3. Academic Ranks and Tenure in Institutes of Higher Education

<b>Years</b>	<b>Name of Institution and Department</b>	<b>Rank/Position</b>
Oct 2010-Oct2013	University of Haifa, The Graduate School of Creative Art Therapies	Doctoral instructor, full position
Octo 2013 – present	University of Haifa, The Graduate School of Creative Art Therapies	Lecturer, full position

#### **4. Offices in Academic Administration**

<b>Years</b>	<b>Name of Institution and Department</b>	<b>Role</b>
2008 – 2011	University of Haifa, The School of Creative Art Therapies	Head of the Dramatherapy studies (establishing a new training course)
*2014 - present	University of Haifa, Faculty of Social Welfare & Health Sciences	Member of faculty ethic committee
*2014 - present	University of Haifa , School of Creative Art Therapies	Member of department MA committee
*2015 - present	University of Haifa , School of Creative Art Therapies	Member of the executive director panel of the Emili Sagol Creative Arts Therapies Research Center
*2016 – present	University of Haifa	Member of the University discipline committee
*2019-present	University of Haifa, School of Creative Art Therapies	Head of “experienced therapists” MA track.

#### **5. Scholarly Positions and Activities outside the University**

<b>Years</b>	<b>Memberships in Academic Professional Associations</b>
2010 - 2014	Member of the American Association on Intellectual and Developmental Disabilities
2010 – 2014	Registered supervisor in the Israel Association for Creative & Expressive Therapies (ICET)
*2016-present	Member of the society for psychotherapy research

<b>Years</b>	<b>Reviewing for Refereed Journal</b>
2011 - present	Dramatherapy (published by Rutledge)
2012-present	Academic journal of creative arts therapies (University of Haifa)
*2013-present	Early Childhood Research Quarterly
*2013-present	The arts in psychotherapy

<b>Years</b>	<b>Reviewing for Refereed Journal</b>
*2016-present	Developmental psychology
*2017-present	Research in Developmental Disability
2019*	Body, dance and movement therapy

<b>Years</b>	<b>Editorial board</b>
*2019-Present	Member of editorial board in <i>Dramatherapy Review</i>

<b>Year</b>	<b>Contribution to the community</b>
*2012-2014	Advisor for multidisciplinary team at Kfar Tikva (adults with intellectual disability)
*2016-2019	Twice a year workshop for kindergarten teachers of children with Intellectual disability
*2017-2019	Advisory for arts therapists in Orthodox school Tsohar la-Tohar for children with intellectual disability (Rechasim)
*2018-present	Team member of research advisory group in Beit Issie Shapira

## 6. Active Participation in Scholarly Conferences

### a1. International Conferences - Held Abroad

<b>Date</b>	<b>Name of Conference</b>	<b>Place of Conference</b>	<b>Subject of Lecture/Discussion</b>	<b>Role</b>
Sep 2002	British Association of Dramatherapist (BADth)	London Derry, Ireland	The impact of war on children's representation, as represented in their narratives	Lecturer
Jul 2008	International Society for the Study of Behavioral Development (ISSBD)	Wurzburg, Germany	Maternal resolution of the diagnosis of MR	Lecturer
Apr 2009	Society for Research in Child Development (SRCD)	Denver, USA	Mother's resolution of the diagnosis of their child with MR, association with maternal sensitivity	Poster presentation
June 2010	American Association on Intellectual and Developmental Disabilities (AAIDD)	Rhode Island, USA	Mother's Resolution of the Diagnosis of their Children with Intellectual Disability: Associations with Maternal Sensitivity	lecturer
Mar 2011	Society for Research in Child Development (SRCD)	Montreal, Canada	Maternal insightfulness and attachment among children with Intellectual disability	poster presentation
Mar 2011	Society for Research in Child Development (SRCD)	Montreal, Canada	Parent's reaction to the diagnosis of their children with Intellectual disability: association with mother-child interaction and the severity of the diagnosis	lecturer

<b>Date</b>	<b>Name of Conference</b>	<b>Place of Conference</b>	<b>Subject of Lecture/Discussion</b>	<b>Role</b>
Nov 2011	National Association for Drama Therapy (NADT)	San Francisco USA	Attachment Based Drama Therapy	lecturer
*Aug *2013	International attachment conference	Pavia, Italy	Dramatherapy intervention focused on maternal insightfulness for mothers of children at risk	lecturer
*June 2014	Anna Freud center: 20 years of developmental lines	London, UK	Dramatherapy intervention focused on maternal insightfulness for mothers of children at risk	lecturer
*Apr. 2015	<b>Developmental Transformation</b>	<b>NY, USA</b>	<b>Play and attachment</b>	<b>Invited lecture</b>
*Apr	<b>Developmental transformation</b>	<b>NY, USA</b>	<i>Playing with the Executive (Functioning)</i>	<b>Discussant</b>
*Aug. 2015	International attachment conference	NY, USA	The mirror game and attachment	poster
*Sep. 2015	British association of dramatherapy	Cirencester, UK	-Attachment and the mirror game -Dramatherapy intervention focused on maternal insightfulness for mothers of children at risk	workshop and a lecture
*Sep 2016	British association of dramatherapy	Cirencester, UK	medical clowning for children with intellectual disability	lecture
*Sep 2016	<b>British association of dramatherapy</b>	<b>Cirencester, UK</b>	<b>What is dramatherapy</b>	<b>invited workshop</b>
*June 2017	48TH international annual meeting of the society for psychotherapy research	Toronto, Canada	-Dramatherapy intervention focused on maternal insightfulness for mothers of children at risk	poster
*July 2017	<b>International attachment conference</b>	<b>London, UK</b>	<b>The mirror game as a paradigm to assess adult's attachment</b>	<b>invited workshop</b>
*July 2017	International attachment conference	London, UK	The mirror game as a paradigm to assess adults' attachment	lecture
*October , 2017	Embodiment of aesthetics	Heidelberg, Germany	The mirror game as a paradigm to assess adults' attachment	lecture
* April, 2018	Healthcare clowning international meeting	Vienna Austria	Medical clowns intervention for children with intellectual disability	lecture

<b>Date</b>	<b>Name of Conference</b>	<b>Place of Conference</b>	<b>Subject of Lecture/Discussion</b>	<b>Role</b>
*June 2018	49TH international annual meeting of the society for psychotherapy research	Amsterdam, Holland	Dramatherapy for people with dual diagnosis of intellectual disability and mental health problems	Lecture
*June 2018	49TH international annual meeting of the society for psychotherapy research	Amsterdam, Holland	Change inducing factors in group drama therapy for mothers of children at risk	poster
<b>*July 2019</b>	<b>International attachment conference</b>	<b>Vancouver, Canada</b>	<b>Invited symposium: Clinical work with people with intellectual disability</b>	<b>Invited lecture</b>
<b>*July 2019</b>	<b>International attachment conference</b>	<b>Vancouver, Canada</b>	<b>Symposium: Employing attachment theory to the study of children with intellectual disability</b>	<b>Discussant</b>
*Sep 2019	Society for psychotherapy research	Krakow, Poland	The Mirror game as an outcome measure in psychotherapy	Lecturer
*Sep 2019	The British association of drama therapy (BADth)	Chester, UK	A decade of research in drama therapy	Lecture

#### **a2. International Conferences - Held in Israel**

<b>Date</b>	<b>Name of Conference</b>	<b>Place of Conference</b>	<b>Subject of Lecture/Discussion</b>	<b>Role</b>
*Oct. 2015	Haruv institute	Jerusalem	Longitudinal study on Dramatherapy intervention for mothers of children at risk	Lecturer
<b>*Oct 2016</b>	<b>Child development association</b>	<b>Jerusalem</b>	<b>Brain developments and clinical application in the treatment of children with developmental delays</b>	<b>Invited Lecturer</b>
*Feb 2019	Anniversary for graduate school for creative arts therapies	Haifa	Medical clowns and drama therapy	Workshop facilitator

#### **a3. Local Conferences**

<b>Date</b>	<b>Name of Conference</b>	<b>Place of Conference</b>	<b>Subject of Lecture/Discussion</b>	<b>Role</b>
Dec 2006	Israel Health office	Jerusalem	Reaction to diagnosis of parents to children with MR	Lecturer
Oct 2006	Israel association of Creative & Expressive Therapies (I.C.E.T.)	Tel Aviv	Treating psychosis with Dramatherapy – case study	Lecturer
May 2009	Israel association of Creative & Expressive Therapies (I.C.E.T.) and University of Haifa	University of Haifa	Developmental Disabilities and art therapies (Chair)	Chair
Jul 2009	Israel Welfare office	Tel-Aviv	Parenting a child with mental retardation	Lecturer
Nov 2010	Child development association	Jerusalem	Mother's resolution of the diagnosis, association with maternal sensitivity and attachment of the child	Lecturer
Feb 2011	Israel association of Creative & Expressive Therapies (I.C.E.T.)	Beer-Sheva	-Drama therapy with adults with Dual diagnosis(lecture) -Dramatherapy and psychosis (chair)	Lecturer and Chair
June 2011	University of Haifa	Haifa	Dramatherapy intervention focusing on maternal insightfulness	Lecturer
June 2011	Israel Welfare office	Tel-Aviv	Maternal insightfulness and attachment among children with Intellectual disability	Lecturer
April 2012	“Me'Sikun le'sicuy” The Graduate School of Creative Art Therapies	University of Haifa	Mentalization and arts therapies: Dramatherapy focusing on maternal insightfulness	Lecturer and chair
Dec 2012	Israel association of Creative & Expressive Therapies (I.C.E.T.)	Jerusalem	Dramatherapy intervention focusing on maternal insightfulness with mothers of children at-risk	Lecturer
*Jan 2014	play	Haifa University	The mirror game an attachment	Lecturer

<b>Date</b>	<b>Name of Conference</b>	<b>Place of Conference</b>	<b>Subject of Lecture/Discussion</b>	<b>Role</b>
*Feb 2015	Israel association of Creative & Expressive Therapies (I.C.E.T.)	Nir etzion	The embodiment of attachment	Lecturer
*Oct 2015	Groups and arts therapy	Haifa University	Longitudinal study on Dramatherapy intervention for mothers of children at risk	Lecturer
*Feb 2019	Israel association of Creative & Expressive Therapies (I.C.E.T.)	Kfar H'macabiya	A decade of research in drama therapy	Lecturer
*Feb 2019	The 6th Conference on Cognition Research of the Israeli Society for Cognitive Psychology	Acco	Let's move together: Synchrony and the mirror game in old age	Lecture
*April 2019	Society of psychotherapy research	Tel-Aviv	The Mirror game as an outcome measure in psychotherapy	Lecture
<b>*Nov 2019</b>	<b>Israel association of Creative &amp; Expressive Therapies (I.C.E.T.) and Shalvata psychiatric hospital</b>	<b>Tel Aviv</b>	<b>The Mirror game as an outcome measure in psychotherapy</b>	<b>Invited lecture</b>
*Feb 2020	Israel Gerontological society	Tel Aviv	Mirror game and synchrony in old age	Lecture

**b. Organization of Conferences or Sessions**

<b>Year</b>	<b>Name of Conference</b>	<b>Place of Conference</b>	<b>Subject of Conference</b>	<b>Role at Conference</b>
2009	The Graduate School of Creative Art Therapies	Haifa	developmental disabilities and art therapies	Chair of session
2011	Israel Association of Creative and	Beer-Sheva	Arts therapy	Member of the scientific committee, chair of two session, presenting a paper

<b>Year</b>	<b>Name of Conference</b>	<b>Place of Conference</b>	<b>Subject of Conference</b>	<b>Role at Conference</b>
	Expressive Therapies (ICET), and University of Ben-Gurion			
2012	“Me’Sikun le’sicuy” The Graduate School of Creative Art Therapies	Haifa	Arts therapy	Chair of session: Mentalization and arts therapy
*2015	Groups and arts therapy	University of Haifa	Arts therapy	Poster session: groups, arts therapy and people with intellectual disabilities.
*Oct 2016	The Graduate School of Creative Art Therapies	University of Haifa	Social activism and arts therapies	Organizing committee
*Feb2017	Israel Association of Creative and Expressive Therapies (ICET),	Tel-Aviv	Arts therapy	Chair of session: Mirror game and attachment patterns
*May 2018	Medical clowning and dramatherapy	Tel Aviv	Medical clowning and dramatherapy	Organizing committee
*Feb 2019	Mirror game and interpersonal abilities	University of Haifa	Scientific workshop	Organizer and lecturer
*July, 2019	International attachment conference	Vancouver, Canada	Attachment	Organized and chair
*Sep. 2019	The British association of drama therapy (BADth)	Chester, UK	Drama therapy	Organized and lecturer

## **7. Invited Lectures (Others than in Scholarly Conferences)**

### **Abroad**

<b>Year</b>	<b>Name of forum</b>	<b>Place of lecture</b>	<b>presentation</b>	<b>Role</b>
2003	Medical Foundation	London, UK	Narratives of children in war	Lecturer

<b>Year</b>	<b>Name of forum</b>	<b>Place of lecture</b>	<b>presentation</b>	<b>Role</b>
2011	McGill University, Faculty of Education	Montreal, Canada	Mothers' resolution of the diagnosis of their children with Intellectual disability-association with maternal sensitivity and children's attachment	Lecturer
<b>*2016</b>	<b>The British association of drama therapy (BADth) "train the trainers" training day</b>	<b>London, UK</b>	<b>Attachment and dramatherapy</b>	<b>Invited Keynote</b>

#### In Israel

<b>Year</b>	<b>Name of forum</b>	<b>Place of lecture</b>	<b>presentation</b>	<b>Role</b>
2003	The ministry of Health Office. Haifa.	Haifa	Mother's resolution of the diagnosis of their child with MR, association with maternal sensitivity and children's attachment	Lecturer
2009	Kfar Tikva	Kiryat Tivon	Working with families of people with Mental Retardation	Lecturer
2009	Nassau Centre for children with special needs	Haifa	Working with parents of children with Mental Retardation	Lecturer
2011	Tel-Chi college, Faculty of Education	Tel-Chai	Mothers' reactions to the diagnosis of their children with intellectual disability	Lecturer
2011	Tel-Aviv University, Faculty of Education	Tel-Aviv	Mothers' resolution of the diagnosis of their children with Intellectual disability-association with maternal sensitivity and children's attachment	Lecturer

<b>Year</b>	<b>Name of forum</b>	<b>Place of lecture</b>	<b>presentation</b>	<b>Role</b>
2012	Elwyn, Haifa (voluntary association for the developmentally disabled)	Haifa	The emotional world of children with Intellectual disability	Lecturer
*2013	Child development, ministry of health	Haifa	Mother-child interaction of children with ID	Lecturer
*2014	Welfare office, supervisors for community work	Tel-Aviv	Dramatherapy focusing on maternal insightfulness: a model for intervention	Lecturer
*2018	Psychiatric unit professional staff	Shalvata psychiatric hospital	The embodiment of attachment	

### 8. Colloquium Talks

<b>Date</b>	<b>Name of Forum</b>	<b>Place of Lecture</b>	<b>Presentation</b>
2010	The graduate school for creative art therapy	University of Haifa	Core processes in dramatherapy
2012	Lab seminar	The Weizmann institute	Attachment theory
2012	Lab workshop	The Weizmann institute	Dramatherapy
2012	Child Development program	University of Haifa,	Clinical application of Maternal insightfulness
2012	Lab seminar	The Weizmann institute	Mirror game
2012	Lab seminar	University of Haifa, The center for the study of child development	Drama therapy focusing on maternal insightfulness
*2013	Child Development program, Haifa	University of Haifa,	Parenting children with Intellectual disability
*2015	Child development program, Haifa university	University of Haifa, Psychology department	Drama therapy focusing on maternal insightfulness

*2015	International program in child development	University of Haifa	Clinical application of attachment theory: Dramatherapy for mothers of children at risk
*2019	International program in child development	University of Haifa	Clinical application of attachment theory: Dramatherapy for mothers of children at risk

## 9. Research Grants

### a. Grants Awarded

Role in research	Other Researchers	Title	Funded by	Amount	Years	publication
MSc student / PI	N/A	Narratives of children in war	Anglo-Israel association(c)	1,000£	2000-2001	D1
PhD student / Money designate to the PhD research.	Prof. David Oppenheim (thesis instructor)	Mother's resolution of the diagnosis of their child with MR, association with maternal sensitivity and child's attachment	Keren Shalem. (c)	10,000NIS	2004-2009	D2, E1 D10
PI		Dramatherapy intervention focusing on maternal insightfulness	Research authority	5,000NIS	2011	D3, E2
PI		Dramatherapy intervention focusing on maternal insightfulness	Keren Haruv(c)	120,000 NIS	2011	D3, E2 D15
*PI	Prof. Eli Carmeli(Co-PI)	Intellectual disability along the life span	Keren Shalem(c)	32,000NIS	2014	D6
*PI	Prof. Eli Carmeli(Co-PI)	Intellectual disability along the life span	Keren Shalem(c)	32,000NIS	2015	
*PI	Prof. Atay Citron (PI)	Therapeutic clowning for children with Intellectual and Developmental disabilities	Maggi foundation(c)	96,000NIS	2015	D11
*PI	Prof. Atay Citron (PI)	Therapeutic clowning for children with Intellectual and Developmental disabilities-phase 2	Keren Shalem (c)	150000NIS	2017	

*PI		Mirror game with older adults	Faculty of health and welfare	8000NIS	2017	J3
*PI	Prof Nina Koren-Karie (PI)	Longitudinal study from childhood to adolescents with intellectual disability	Keren Shalem(c)	111000NIS	2018	
* PI	Dr Carmit Noa Shpiglman (PI)	Participatory action research using drama with adolescents with intellectual disability	The center for disabilities study	12.500NIS	2019	
* PI	Dr Sher-Censor (PI) Prof KorenKarie, - (Co-PI) Dr Yaari(Co-PI)	Evaluating intervention programs for young children at-risk	National insurance institute	750,000NIS	2019	
*PI		Teachers in times of the COVID-19 pandemic	Ministry of science	15,000	2020	

**b. Submission of Research Proposals – Pending**

None

**c. Submission of Research Proposals – Not Funded**

<b>Role in Research</b>	<b>Other Researchers (Name &amp; Role)</b>	<b>Title</b>	<b>Funded by (C= Competitive Fund)</b>	<b>Years</b>	<b>Score</b>
PI	David Oppenheim	Mothers' reaction to the diagnosis of their children with Intellectual disability: links to maternal sensitivity and children's quality of attachment	IFT	2008	
PI	Nina Koren-Karie Co-PI	Intervention for Mothers of Children At-Risk: Dramatherapy Focusing on Maternal Insightfulness	ISF	2012	Very good

<b>Role in Research</b>	<b>Other Researchers (Name &amp; Role)</b>	<b>Title</b>	<b>Funded by (C=Competitive Fund)</b>	<b>Years</b>	<b>Score</b>
* PI	Nina Koren-Karie Co-PI	Intervention for Mothers of Children At-Risk: Dramatherapy Focusing on Maternal Insightfulness	ISF	2013	
*Collaborator	Shlomit Rachel-Brezis. IDC PI	From interpersonal motor coordination to social connection in individuals with ASD	ISF	2016	
* PI	Prof. Atay Citron PI	Therapeutic Clowns in Kindergartens for Children with Developmental Disabilities	Social security office	2017	
* PI	Dr Mitchel Schwartz PI	The efficacy of responsive teaching program in improving cognition for children with Global Developmental Delay	Shalem Fund	2017	

#### **10. Scholarships, Awards and Prizes**

2004-2007	PhD students' scholarship from the Graduate Studies Authority, 36000 NIS per year for three years.
Nov. 2010	Best lecture at the conference of Child development association 1500 NIS.
Oct. 2011	Excellent lecture award (department)
May 2011	Research award from the Pnina and Zeev Baranovsky fund, 4500NIS.
*Oct. 2014	Shalem fund grant for teaching course: Intellectual disabilities along the life span. 32000 NIS.
*Oct. 2014	Excellent lecturer award(department)
* June 2018	Special award for honored reviewer for the <i>Art in psychotherapy</i> journal

## 11. Teaching

### a. Courses Taught in Recent Year

Years	Title	Type	Level	Number of students
2005-2011	Mother-Child Observation	Workshop	MA	7
2008-2011	Core concepts in Dramatherapy	Lecture	MA	30
2009-2011	Core concepts in Dramatherapy - advanced	Lecture	MA	30
2009-2010	Advanced issues in arts therapies	Lecture	MA	30
2010-2011	Narrative methods	Lecture-seminar	MA	20
2010-2011	Dramatherapy workshop for art therapists	Workshop	MA	20
2012	Dramatherapy-advanced	Lecture	MA	20
2012	Thesis seminar	Lecture-Seminar	MA	16
2012	The mirror game	Lecture-Seminar	MA	20
*2013-present	Core concepts in dramatherapy	Lecture	MA	32
*2014-present	Parents, children and dramatherapy	Lecture-seminar	MA	20
*2013-present	Attachment and arts therapy	Lecture-seminar	MA	20
*2014-2016	Intellectual disability along the life span	Lecture-seminar	MA	20

### b. Supervision of Graduate Students

Name of Student	Co-supervisor	Title of Thesis	Degree	Year of Completion / in Progress	Students' Achievements
*Einav Pinto	Rachel-Lev	Narrative of prostitutes, using the six- part –story- method	M.A.	2013	

<b>Name of Student</b>	<b>Co-supervisor</b>	<b>Title of Thesis</b>	<b>Degree</b>	<b>Year of Completion / in Progress</b>	<b>Students' Achievements</b>
*Miri Frank	David Oppenheim	Symbolic play of children with MR	M.A.	2013	
*Hadas Merchavi-Oz	Rachel-Lev	Narratives of child caregivers in orphanage, using the six-part-story-method	MA	2014	Honored scholarship
*Daniela Golbert	Nina Koren-Karie	Mothers representations of the mother-child relationship pre-post dramatherapy intervention focusing on maternal insightfulness	MA	2014	Honored scholarship
*Karin Melama	Nina Koren-Karie	Maternal insightfulness pre and post Dramatherapy intervention focusing on maternal insightfulness	MA	2015	
*Avia Levin	Nava Lotan & Nina Koren-Karie	Expression of patterns of attachment in body movements in the mirror game	MA	2015	Honored
*Karin Wanish	David Oppenheim	Change inducing factors in dramatherapy intervention for mothers of children at risk	MA	2015	Honored
*Danielle Warzager		The connection between synchronization in the third phase of the mirror game and attachment style	MA	2016	D16
*Emily Chemla		The relation between nonverbal behavior'self-report and attachment style during the	MA	2016	Won a grant for the proposal, honored

<b>Name of Student</b>	<b>Co-supervisor</b>	<b>Title of Thesis</b>	<b>Degree</b>	<b>Year of Completion / in Progress</b>	<b>Students' Achievements</b>
*Tehila Amar		Follow-up on dramatherapy intervention for mothers of children at risk	MA	2016	
*Netta bar		Dramatherapy intervention focusing on empathy for teachers	MA	2017	
*Anwar Sabichat		The enhancement of play pre and post medical clowning intervention with children with ID	MA	2018	
*Nebal khuri		Play groups for parents of children with ID	MA	2019	Honored scholarship
*Amitai Stern		Therapeutic clowning as an early intervention to increase playfulness among children with intellectual disability	MA	2019	
*Nira Sade		The attitude of special education kindergarten teachers compared to mainstream education kindergarten teachers regarding free play and it's integration in the curriculum	MA	In progress	
*Moran Zadok		Using expressive arts therapy to enhance teachers' insightfulness	MA	In progress	
*Tali Aviram		The effect of intervention to enhance teachers' insightfulness on children's behavioral and emotional problems	MA	In progress	

<b>Name of Student</b>	<b>Co-supervisor</b>	<b>Title of Thesis</b>	<b>Degree</b>	<b>Year of Completion / in Progress</b>	<b>Students' Achievements</b>
*Roni Vinderman	Nina Koren-Karie	Socio-emotional characteristics of adolescents with ID: a longitudinal study from childhood to adolescence	PhD	In progress	Won a grant
*Anat Gayger		An action research exploring the socio-emotional world of adolescents with ID	MA	In progress	Won a grant
*Esti Lerner	Carmit-Noa Shpigelman	Siblings of adults with a serious mental illness in the Ultra-Orthodox Jewish community	MA	In progress	
*Danielle Warzger	Hod Orkibi	The contribution of drama-based program (ALIVE) to the well-being of refugee children in elementary schools in Israel	PhD	In progress	

12. **Miscellaneous**

Maternity leave May 2013

Three young children age 16,11.6

## **PUBLICATIONS**

The order of the listed authors is according to their relative contribution (unless otherwise specified)

Number of citations by google scholar: 144

### **A. Ph.D. Dissertation**

**Title:** Mother's resolution of the diagnosis of their child with MR, association with maternal sensitivity and child's attachment,

**Date of submission:** 2010

**Language:** English

**Name of supervisor:** Prof. David Oppenheim

**University:** Haifa

**Publications:** D2, E1

### **B. Scientific Books (Refereed)**

None

### **C. Monographs**

None

### **D. Articles in Refereed Journals**

#### **Published**

1. **Feniger-Schaal, R.** (2003) Children' response to war as represented in their narratives. *Dramatherapy*. 25, 8-14. (published by Routledge).
2. \* **Feniger-Schaal, R.** & Oppenheim, D., (2013). Resolution of the diagnosis and maternal sensitivity among mothers of children with Intellectual

- Disability. *Research in Developmental Disabilities*.34, 306-313. (JSR: I.F.= 2.869, Rank 6/39 in Special education, **Q1**, V)
3. \***Feniger-Schaal**, R. Koren-Karie, N. Bareket, M. (2013) Dramatherapy focusing on maternal insightfulness: A preliminary report. *The Arts in Psychotherapy* 40(2), 185-191, (JCR: I.F.= 0.607, Rank,98/111 in Clinical Psychology Q4, SJR: I.F.= 0.308, in health profession, Q3, V)
  4. \*Hart Y, Noy L, **Feniger-Schaal** R, Mayo AE, Alon U (2014) Individuality and Togetherness in Joint Improvised Motion. PLoS ONE 9(2): e87213. doi:10.1371/journal.pone.0087213. 8 p. ( JCR:I.F.=3.702, Rank,9/57 in Multidisciplinary Science **Q1**, V)
  5. \***Feniger-Schaal** R, Noy L., Hart Y., Koren-Karie, N, Mayo A. E, & Alon U. (2015) Would you like to play together? Attachment and the mirror game. *Attachment and Human Development*.18, 33-45. (JCR: I.F.=3,139, Rank,20/69 in Developmental psychology Q2, SJR: I.F.=1.815, in Developmental psychology **Q1**, V)
  6. \***Feniger-Schaal**, R. (2016). A Dramatherapy Case Study with a Young Man Who Has Dual Diagnosis of Intellectual Disability and Mental Health Problems. *The Arts in Psychotherapy*. 50, 40-45. (JCR: I.F.= 1.107, Rank,89/121 in Clinical Psychology Q3, SJR: I.F.= 0.433, in health profession Q2, V)
  7. \***Feniger-Schaal**, R, & Lotan, N.(2017) the embodiment of attachment: Directional and Shaping movement in the mirror game. *The Arts in Psychotherapy* 53, 55-63 (JCR :I.F=1.364, Rank,86/127 in Clinical Psychology Q3, SJR: I.F.= 0.62 in health profession, **Q1**,V)
  8. \***Feniger-Schaal**, R., (2017) On the edge: From the margins to the mainstream. *Applied arts & Health* 8(2), 267-274.
  9. \***Feniger-Schaal**, R, & Joels, T. (2018) Attachment quality of children with ID and its link to maternal sensitivity and structuring. *Research in Developmental Disabilities*76, 56–64. (JCR: I.F.= 2.344, Rank 8/40 in special education, **Q1**, V)
  10. \***Feniger-Schaal**, R., Hart Y., Lotan, N., Koren-Karie, N, & Noy, L., (2018), The body speaks: Using the mirror game to link attachment and non-verbal behavior. *Frontier in Psychology*, 9, 1560. (JCR: IF = 2.749, Rank 39/135, Q2; SJR = I.F.= 1.04, Psychology **Q1**, V)

11. \***Feniger-Schaal, R.** & Citron, A (2018), Intervention of medical (therapeutic) clowns in kindergarten for children with Intellectual disability: a case study. *International Journal of Disability Development and Education*, 1-13. (JCR: I F = 1.16, Rank 30/40 in special education, Q3, SJR = I.F.= 0.43, in health professions Q2, V)
12. \***Feniger-Schaal, R.** & Oppenheim D & Kore-Karie N. (2019) Parenting children with Intellectual Disability: Linking maternal insightfulness to sensitivity. *Journal of Intellectual and Developmental Disabilities*, 63, 1285–1289.(JCR: I.F.=2.723, **Q1**,in special education V)
13. \*Orkibi. H. & **Feniger-Schaal, R.** (2019) Integrative review of psychodrama empirical studies. *PlosOne* . 26 p. (JCR: I.F.=3.352, **Q1**, Rank,9/57 in Multidisciplinary Science V)
14. \***Feniger-Schaal, R.** & Orkibi., (2019) Integrative systematic review of dramatherapy. *Psychology of the Aesthetic Creativity and Arts*.13 p. <http://dx.doi.org/10.1037/aca0000257> (JCR:I.F.=2.325, Rank 36/88 in experimental psychology,Q2. SJR = I.F. 1.33, **Q1** in applied psychology, V)
15. \* ##Sela, T., ##Livni, T., & **Feniger-Schaal, R.** (2019). The point of no return: A drama therapy group intervention for parents of children with ADHD. *Drama Therapy Review*, 5(2), 235-249. doi: 10.1386/dtr\_00004\_1 (Ranked A+ in the creative arts therapies list of refereed journals)
16. \* **Feniger-Schaal., R.** & #Warzager, D. (2019) Getting synchronized in the mirror game: An exploratory study. *Journal of Body, Movement and Dance in Psychotherapy*, 1-18. (SJR: I.F. = 0.28 , Q3 in clinical psychology, V, Journal is ranked A+ in the creative arts therapies list of refereed journals)

## **E. Articles or Chapters in Scientific Books (Refereed)**

### **Published**

1. **Feniger-Schaal, R.** Oppenheim, D. Koren-Karie, N & Yirmiya, N. (2012) Parenting and Intellectual Disability: An Attachment Perspective. In J. A. Burack., R. M. Hodapp, and E. Zigler (Eds.), *The Oxford Handbook of Intellectual Disability and Development*. Oxford University Press (p.334-348).

2. \*Feniger-Schaal, R. Koren-Karie, N. (2017). Acting like a child: Dramatherapy for parents. In: G. Schuchner, and D. Ferrandis (Eds.), *Dramatherapy: theory and practice*. Letra Viva. Buenos Aires.
3. \*Feniger-Schaal, R. (2017). A Dramatherapy Case Study with a Young Man Who Has Dual Diagnosis of Intellectual Disability and Mental Health Problems. In: N. Mazza (Ed.), *Expressive Therapies: Major themes in mental health*. Psychology Press Routledge UK.

## **F. Articles in Conference Proceedings**

1. Feniger-Schaal, R (2012). Dramatherapy intervention focusing on maternal insightfulness: *National Association of Drama Therapy publication* (3 p)

## **G. Entries in Encyclopedias**

None

## **H. Other Scientific Publications**

1. \* Feniger-Schaal, R (2014) *The Mirror Game Behavior Scale, Scoring and classification system*. Unpublished manual, University of Haifa.

## **I. Other Works and Publications**

1. A newspaper article in the professional journal of the Israeli ministry of Education on our medical clowns research project in kindergarten for children with intellectual disability, September, 2018.

## **J. Submitted Publications**

### **Revised and resubmitted**

1. \* Feniger-Schaal, R., Schoneherr, D., Altmann, U. & Strauss, B (under review). Movement synchrony in the mirror game: A pilot study. *Journal of Nonverbal Behavior*. 16 pages. (JCR:I.F.=1.86, Rank 27/63 in social psychology,Q2. SJR = I.F. 1.09, Q1 in social psychology, V)

### **Under Review**

2. \*Kaisari, S., Feniger-Schaal, R. Palgi Y. Golland, Y. Gesser-Edelsburg, A., & Ben-David, B.(under review). Synchrony in old age: Playing the mirror game improves cognitive performance. *Aging & Mental Health*. 26 pages.

*JCR:I.F.=2.956, Rank 61/146 in psychiatry,Q2. SJR = I.F. 1.23, Q1 in psychiatry and mental health, V)*

3. \***Feniger-Schaal, R., & Koren-Karie, N** (under review). Using drama therapy to enhance maternal insightfulness and improve children behavioural and emotional problems. 20 pages. *Frontier in Psychology* (JCR IF = 2.749, Rank 39/135, Q2; SJR = I.F.= 1.04, Psychology **Q1**, V).
4. \*Citron A., **Feniger-Schaal, R.** (under review). Adapting Methods of Medical Clowning to Clowning in Kindergartens for Children with Developmental Disabilities. 14 pages. *Research in Drama Education: The Journal of Applied Theatre and Performance*. JCR IF= 0.28 rank 237/243, Q4; SJR IF =0.22, *Visual Arts and Performing Arts*, **Q1**, V).
5. \*Geiger, A., **Feniger-Schaal, R., & Shpigelman N.C** (under review). The Socio-Emotional World of Adolescents with Intellectual Disability: A drama therapy-based participatory action research. *The Arts in Psychotherapy* 53, 55-63 (JCR :I.F=1.364, Rank,86/127 in Clinical Psychology Q3, SJR: I.F.= 0.62 in health profession, **Q1**,V)

## **K. Summary of my Activities and Future Plans**

My research activity is focusing in the integration between developmental psychology and dramatherapy. On doing that I am hoping to contribute to the development of dramatherapy research as I am one of the very few in the world in a research academic position of dramatherapy.

I wish to use the theory and empirical knowledge of attachment theory to enhance the theory and practice of dramatherapy. More specific interest of mine is intellectual disability-ID (former known as mental retardation). I am keen to explore the emotional and social world of people (adults, adolescents and children) with ID. I view dramatherapy, (including play, projection, and the possibility for non-verbal communication), as an asset when researching and clinically working with people with ID.

Current and future projects

- The mirror game paradigm. This is an ongoing project with different collaborators including from Germany, the Weizmann institute and from the IDC. Following my post-doc project, we are working now on developing the Mirror game as an assessment and intervention tool for various clinical population and we plan on submitting a grant proposal together with the German collaborators.
- Therapeutic clowning in kindergarten for children with intellectual disability. This is a project beginning in 2015 aiming to create a protocol for the work of therapeutic clown in educational setting. The field of medical clowns is receiving great empirical evidence for its contribution in many domains. We are the first to expand the work of medical clowns from hospital setting to special education with children with Intellectual disabilities. We are analyzing the results of the study and preparing for the next publication. We are planning to submit a grant proposal for UN fund.
- Dramatherapy intervention for teachers enhancing empty. Following the pilot study, where we applied for teachers the dramatherapy model we developed for mothers of children at risk, we plan to continue the project with a bigger sample. The small pilot study showed good results and in November 2019 we begin a larger scale study in several schools.
- The socio-emotional world of adolescents with intellectual disability. We begin to collect data for our longitudinal study (time 2) and other related data on this subject. We will use different art-based assessment tool in this study, including the mirror game.
- Intervention for young parents at risk. Together with a group of colleagues from the center for the study of child development, we are about to begin a large-scale study on young parents at risk and their children. This study includes 11 intervention programs that were chosen by the social security office, some of which use arts therapy as the main method of intervention, to help young parents and their children gain better parent-child relationship and family well-being.

\*Publication in preparation:

1. Citron, A. & **Feniger-Schaal, R.** (in prep). Therapeutic Clowning in Kindergartens for Children with Developmental Disabilities: An Analysis of the Clowning Techniques
2. **Feniger-Schaal, R.** & Citron, A. (in Prep). The Improvement in play ability following medical clowns' intervention for children with Intellectual disability
3. **Feniger-Schaal, R.**& Shemla., E. (in prep) The Explicit and Implicit in the mirror game.